

Lot #

100


Lot 100: "Explication" by Paul Maxwell (see extended description)

An extraordinarily rare and completely singular work by American master Paul Maxwell (1925–2015), a prolific painter, sculptor, and printmaker whose art is held in the permanent collections of museums, universities, and corporations worldwide, with early exhibition recognition at the Los Angeles County Museum of Art. Maxwell invented 'Maxwell Pochoir' — a revolutionary printmaking process using acrylic molding paste to achieve dramatic three-dimensional relief, a technique now used by artists globally and named in his honor. 'Explication' — meaning the act of unfolding or making clear what is complex — feels like a deeply intentional title from an artist who spent a lifetime developing entirely new ways of translating ideas into physical form. As a 1 of 1 this is a true monoprint, the only impression ever pulled from this composition. (Unique Work 1/1) (27" x 60")

101


Lot 101: "Scene and Not Seen" by Scott Sandell (see extended description)

A wry and intellectually layered limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title is pure Sandell at his most playful and philosophical — a wordplay on 'seen and not seen' that speaks directly to the nature of abstract art itself, where what is visible on the surface and what lies beneath or beyond perception are in constant conversation. It reflects Sandell's belief that a work of art should be more than a beautiful object — a document, a riddle, an invitation to look harder. Edition 3 of just 20, among the earliest and most prized impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 3/20) (40" x 65")

102


Lot 102: "Untitled" by Scott Sandell (see extended description)

A rare and completely singular original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. That Sandell left this work untitled is itself a statement — an artist so committed to precise documentation and journalistic titling throughout his career here steps back entirely, allowing the work to speak purely on its own visual terms without the anchor of language or reference. It is an invitation to look without expectation, to experience the layered textures, forms, and organic surfaces on their own merits. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Unique Work 1/1) (50" x 50")

103


Lot 103: "Waterleaf" by Scott Sandell (see extended description)

A beautiful limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Waterleaf' is a term with dual resonance — both a delicate aquatic plant and a type of unsized handmade paper prized by printmakers for its ability to absorb ink and pigment with exceptional depth. The title is quintessential Sandell, bridging his twin obsessions with the natural world and the craft of papermaking itself. Edition 6 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Print 3/37) (24" x 59")

Lot #

104


Lot 104: "A Typhoon" by Scott Sandell (see extended description)

A rare and powerful limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'A Typhoon' channels the raw, unstoppable force of nature that runs as a constant undercurrent through Sandell's work — a lifelong sailor who spent decades living and working on the water, storms and the sea's volatility are deeply embedded in his artistic vocabulary. Edition 7 of just 10, this is among the rarest of his numbered works, making it an exceptionally scarce find. Rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 7/10) (34" x 60")

105


Lot 105: "Canoe Red 12 Tidal Pools" by Scott Sandell (see extended description)

A vivid and evocative limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title layers two of Sandell's most recurring obsessions — the intimacy of human-powered watercraft and the rich, teeming microcosm of the tidal pool, where land and sea collide in endlessly shifting patterns of color and life. The bold designation of red alongside the precise count of twelve pools suggests a work of striking visual rhythm and contrast. Edition 3 of just 12, an exceptionally limited run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 3/12) (24" x 48")

106


Lot 106: "Channel Island" by Scott Sandell (see extended description)

A captivating limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Channel islands — isolated landmasses shaped entirely by the surrounding sea — are a natural subject for Sandell, a lifelong sailor and coastal artist for whom the relationship between land and water has always been central. The imagery evokes both the rugged beauty of isolated coastlines and the navigational awareness of someone who has spent a lifetime reading the water. Edition 4 of just 15, an exceptionally rare run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 4/15) (26" x 49") (damaged frame)

107


Lot 107: "Seal Reef" by Scott Sandell (see extended description)

A one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Seal Reef' reflects Sandell's deep and lifelong connection to coastal life — based in Sag Harbor on Long Island's East End for over 40 years, the natural marine world consistently surfaces in his work both as subject and inspiration. With no edition number, this is a completely singular piece, rendered in his signature layered mixed media style on handmade Japanese Kozo paper, where natural fibers and organic texture become an inseparable part of the composition. (Unique Work 1/1) (32" x 72")

108



Lot 108: "Beach Frenzy" by Scott Sandell (see extended description)

A vibrant and energetic limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Frenzy' captures the kinetic, almost chaotic energy of the shoreline at its most alive — the collision of waves, wind, bodies, and light that defines the beach at full tilt. For Sandell, a longtime resident of Sag Harbor on Long Island's East End, the beach was both backyard and studio, a constantly shifting subject that rewrote itself with every tide. The title crackles with movement and sensation, suggesting a work of bold visual energy and rhythm. Edition 16 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 16/37) (36" x 56")

109



Lot 109: "Spiraling Ethics (State 2)" by Scott Sandell (see extended description)

A thought-provoking limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art resides in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Spiraling Ethics State 2' is the evolved companion to the earlier State 1 editions — in printmaking, a 'state' designates a distinct reworking of the plate, meaning Sandell returned to this composition and deliberately altered it, creating a new and separate work that exists in dialogue with its predecessor. The progression from State 1 to State 2 offers collectors a rare window into Sandell's creative process, capturing the same conceptual territory at two distinct moments of artistic decision-making. Edition 16 of 35, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 16/35) (25" x 76")

110



Lot 110: "Beach Frenzy" by Scott Sandell (see extended description)

A vibrant and energetic limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Frenzy' captures the kinetic, almost chaotic energy of the shoreline at its most alive — the collision of waves, wind, bodies, and light that defines the beach at full tilt. For Sandell, a longtime resident of Sag Harbor on Long Island's East End, the beach was both backyard and studio, a constantly shifting subject that rewrote itself with every tide. The title crackles with movement and sensation, suggesting a work of bold visual energy and rhythm. Edition 28 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 28/37) (39" x 56")

111



Lot 111: "Topography on the Reef" by Scott Sandell (see extended description)

A stunning one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Topography of the Reef' merges two of Sandell's deepest instincts — the cartographic precision of a navigator who reads landscapes with scientific attentiveness, and the teeming, layered complexity of the reef itself, one of nature's most densely structured environments. The word topography speaks directly to Sandell's documentary impulse, treating the natural world not merely as scenery but as terrain to be mapped, measured, and recorded. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers woven throughout the surface. (Unique Work 1/1) (47" x 77") (torn backing paper)

112



Lot 112: "Advantage of Sinking" by Scott Sandell (see extended description)

A darkly witty and philosophically rich limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Advantage of Sinking' is quintessential Sandell — a lifelong sailor finding unexpected humor and insight in the most feared outcome on the water. The title subverts expectation entirely, suggesting that even descent, even loss, carries within it some hidden opportunity or revelation. It speaks to an artist who consistently looked beneath the surface of things, literally and figuratively, to find meaning where others might see only danger. Edition 32 of just 36, among the final impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 32/36) (38" x 58")

113



Lot 113: "Wind Gravity" by Scott Sandell (see extended description)

A dynamic and elemental limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Wind Gravity' distills two of the most fundamental physical forces that governed Sandell's life as a sailor — wind, the invisible engine that propels a vessel forward, and gravity, the constant pull that anchors everything to the earth and sea below. As a former sailmaker who understood these forces not just intellectually but physically and instinctively, Sandell brings an authenticity to this title that goes well beyond metaphor. Edition 29 of 39, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 29/39) (34" x 57")

114



Lot 114: "Another Blueprint" by Scott Sandell (see extended description)

A compelling one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Another Blueprint' resonates deeply within Sandell's practice — a blueprint being at its core a precise technical document, a plan for bringing something into existence, which mirrors his own journal-driven approach to artmaking where each piece functions as a record or schematic of a moment, an idea, or a perception. The word 'another' adds a wink of self-awareness, suggesting an artist fully conscious of his own prolific documenting impulse and amused by it. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (39" x 58")

115



Lot 115: "Club Montauk" by Scott Sandell (see extended description)

An evocative and sun-drenched limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Montauk — the storied, windswept tip of Long Island's East End where the land finally surrenders to the open Atlantic — holds a special place in the geography of Sandell's artistic world. 'Club Montauk' carries a knowing wink, evoking the tight-knit community of fishermen, sailors, and artists who claimed that rugged outpost as their own, a place where the ocean is not backdrop but way of life. Edition 22 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 22/37) (36" x 57")

116



Lot 116: "Never Set It 96.17" by Scott Sandell (see extended description)

An extraordinarily rare and completely singular work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Edition 1 of 1 designates this as a true monoprint — by definition the only impression ever pulled from this composition, making it as unique and irrepeatable as any original painting. The title merges Sandell's characteristic wit with his documentary precision — 'Never Set It' carrying the restless energy of an artist who refused to let any idea calcify into habit, followed by the logbook timestamp 96.17 anchoring it to a specific moment in his prolific mature period. An exceptionally rare opportunity to acquire a genuinely one of a kind work by an artist of significant museum pedigree, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. Unique Monoprint 1/1) (30" x 68")(slight paper damage)

120



Lot 120: "Untitled 1" by Scott Sandell (see extended description)

A compelling limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Untitled 1' carries the designation of a series opener — the first in a sequence of works in which Sandell deliberately withheld language, allowing pure form, texture, and composition to carry the full weight of meaning without the guiding hand of a title. It is a fascinating counterpoint to his more precisely documented works, suggesting an artist equally comfortable operating at both extremes of intention. Edition 15 of just 18, among the final and rarest impressions of this very small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 15/18)(38" x 50")

117



Lot 117: "Surf Partners" by Scott Sandell (see extended description)

A warm and kinetic limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Surf Partners' speaks to the deep camaraderie of those who share the water — the unspoken bond between sailors, surfers, and watermen who read the same waves, respect the same currents, and understand instinctively what the sea demands of those who enter it together. For Sandell, a lifelong coastal resident surrounded by the tight-knit community of Long Island's East End, partnership on the water was as natural and essential as the tide itself. Edition 11 of just 14, among the final and rarest impressions of this exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 11/14) (36" x 67")

121



Lot 121: "The Bay Constable" by Scott Sandell (see extended description)

A richly local and quietly humorous limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The Bay Constable — a distinctly East End institution, the officer charged with patrolling and enforcing the rules of the bays, harbors, and waterways of Long Island's South Fork — is a figure Sandell would have known well as a longtime Sag Harbor resident and sailor. The title carries the same wry, affectionate social observation as his 'Beach Police,' finding in the rituals and characters of coastal governance a subject as worthy of documentation as any wave or reef. Edition 4 of just 15, among the earliest and most prized impressions of this exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 4/15) (35" x 67")

118



Lot 118: "The Mt. Hope Bridge 96.21" by Scott Sandell (see extended description)

A historically evocative one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The Mount Hope Bridge — the elegant 1929 suspension bridge spanning Narragansett Bay between Bristol and Portsmouth, Rhode Island — connects two of the most storied sailing communities on the East Coast, making it a deeply fitting subject for Sandell, a lifelong sailor with deep ties to the waters of the Northeast. The numerical suffix 96.21 places this work precisely within his journal-documentation system, a logbook entry as much as a title, pinpointing the exact moment this particular bridge, this particular crossing, demanded to be recorded. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (37" x 57")

122



Lot 122: "Slightly Sunken Memory" by Scott Sandell (see extended description)

A poetic and deeply evocative limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Slightly Sunken Memory' is one of Sandell's most quietly powerful titles — speaking directly to his documentary philosophy in which each work functions as a , photograph that later sparks a memory, imperfectly preserved, partially submerged beneath the surface of time like a vessel slowly settling on the ocean floor. The word 'slightly' is characteristic of Sandell's understated wit, acknowledging the inevitable drift between experience and recollection with a sailor's matter-of-fact acceptance. Edition 4 of just 21, rendered in his signature layered mixed , media style on handmade Japanese Kozo paper. (Print 4/21)(38" x 58")

119



Lot 119: "Pail and Shovel" by Scott Sandell (see extended description)

A warmly nostalgic and disarmingly charming limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Pail and Shovel' strips the beach back to its most innocent and universal expression — the simple tools of childhood that transform sand and sea into endless possibility. For Sandell, a lifelong coastal resident for whom the beach was simultaneously workspace, playground, and source of endless artistic inspiration, the title carries a quiet tenderness, a nod to the elemental joy of the shoreline that never really leaves us. Edition 36 of 44, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 36/44)(36" x 44")

123



Lot 123: "Untitled #2" by Scott Sandell (see extended description)

A rare and intimate limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Untitled #2' is the second in Sandell's deliberately unnamed series — works in which he stepped back entirely from his trademark documentary titling, allowing pure form, texture, and composition to carry the full weight of meaning without the guiding hand of language. In an artist so committed to precise cataloguing and record-keeping, the choice to leave a work untitled feels almost radical — an act of creative surrender that paradoxically reveals as much about his practice as his most precisely titled pieces. Edition 2 of just 10, among the earliest and most coveted impressions of an exceptionally rare run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 2/10) (35" x 55")(front scratches)

124



Lot 124: "Scene and Not Seen" by Scott Sandell (see extended description)

A wry and intellectually layered one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title is pure Sandell at his most playful and philosophical — a wordplay on 'seen and not seen' that speaks directly to the nature of abstract art itself, where what is visible on the surface and what lies beneath or beyond perception are in constant conversation. It reflects Sandell's belief that a work of art should be more than a beautiful object — a document, a riddle, an invitation to look harder. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (25" x 58")

125



Lot 125: "Shark Bait" by Scott Sandell (see extended description)

A bold and viscerally titled limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Shark Bait' crackles with the dark humor and raw energy of someone who has spent a lifetime on the water — fully aware of what lurks beneath the surface and unafraid to confront it with a wink. It is a side of Sandell that balances his more meditative coastal works, reminding us that the ocean is as dangerous as it is beautiful. Edition 36 of just 39, one of the final impressions from this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 36/39) (25" x 68")

126



Lot 126: "Nectar" by Scott Sandell (see extended description)

A delicate and luminous limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Nectar' signals a softer, more sensory dimension of Sandell's practice — evoking sweetness, abundance, and the essential fluid of the natural world, themes that run quietly beneath even his most abstract compositions. The title suggests a work of particular warmth and organic richness, consistent with Sandell's use of handmade Japanese Kozo paper, whose natural fibers and textures give his pieces an almost living, biological presence. Edition 8 of just 12, an exceptionally rare run, rendered in his signature layered mixed media style on handmade paper. (Print 8/12) (26" x 62")

127



Lot 127: "Sailing School" by Scott Sandell (see extended description)

A captivating limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces are held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Sailing School' draws directly from one of Sandell's deepest personal passions — a lifelong sailor based in Sag Harbor, New York, the sea and its culture are woven throughout his entire body of work. As a former sailmaker, Sandell even incorporated sailing techniques such as stitching and seaming directly into his art. Edition 74 of just 79, one of the final impressions from this intimate run, rendered in his signature layered mixed media style on handmade paper. (Print 74/79) (26" x 81")

128



Lot 128: "#2-83b Signal B" by Paul Maxwell (see extended description)

A compelling limited edition work by American master Paul Maxwell (1925–2015), a prolific painter, sculptor, and printmaker whose art is held in the permanent collections of museums, universities, and corporations worldwide, with early exhibition recognition at the Los Angeles County Museum of Art. Maxwell is perhaps best known as the inventor of 'Maxwell Pochoir' — a revolutionary printmaking process using acrylic molding paste to achieve dramatic three-dimensional relief on paper, canvas, and wood, a technique now used by artists globally and named in his honor. The alphanumeric title '#2 83b Signal B' is characteristic of Maxwell's methodical cataloguing approach, placing this work within a precise series and sequence. Edition 45 of 100, rendered in Maxwell's signature richly textured, layered relief style. (Print 45/100) (30" x 41")

129



Lot 129: "Water At 12,000 Feet" by Scott Sandell (see extended description)

A striking limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Water at 12,000 Feet' speaks to Sandell's fascination with water in all its forms and contexts — not merely the ocean at sea level but water as a universal force, existing at altitude, in atmosphere, and throughout the natural world. A departure from his familiar coastal imagery, the title suggests both adventure and the sweeping grandeur of the natural landscape. Edition 6 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 6/37) (29" x 59")

130



Lot 130: "Beach Architect" by Scott Sandell (see extended description)

A richly evocative limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Architect' conjures the idea of the shoreline as a living, constantly self-designing structure — where wind, tide, and wave act as perpetual builders, endlessly reshaping the landscape with a logic all their own. For Sandell, a lifelong coastal resident and observer who approached the natural world with the eye of both artist and documentarian, the beach was never static but always under construction. The title also nods to Sandell's own architectural approach to layering and composing his mixed media works. Edition 34 of just 36, among the final and rarest impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 34/36) (36" x 66")

131



Lot 131: "Beach Police" by Scott Sandell (see extended description)

A wry and sharply observed limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Police' crackles with Sandell's characteristic dry humor — the absurdist collision of authority and leisure, order and chaos, that plays out every summer on the shores of Long Island's East End where locals and outsiders have negotiated the boundaries of coastal life for generations. It is the eye of an artist who watched his beloved beach with both affection and amusement, finding in its social dynamics as much material as in its waves and tides. Edition 11 of just 14, among the final and rarest impressions of this exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 11/14) (34" x 63")

132


Lot 132: "Club Montauk" by Scott Sandell (see extended description)

An evocative and sun-drenched limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Montauk — the storied, windswept tip of Long Island's East End where the land finally surrenders to the open Atlantic — holds a special place in the geography of Sandell's artistic world. 'Club Montauk' carries a knowing wink, evoking the tight-knit community of fishermen, sailors, and artists who claimed that rugged outpost as their own, a place where the ocean is not backdrop but way of life. It is quintessentially East End, rendered through Sandell's signature lens of abstraction and layered mixed media. Edition 17 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 17/37) (36" x 57")

133


Lot 133: "Darkness and Silence" by Scott Sandell (see extended description)

A profound and atmospheric limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Darkness and Silence' takes Sandell into his most contemplative and elemental territory — stripping the coastal world he knew so intimately back to its most primal nocturnal state, where the familiar landmarks of shore, wave, and horizon dissolve into something vast and unknowable. For a sailor who understood the water at night as an entirely different and demanding environment, these are not abstract concepts but lived realities. The title carries a stillness and gravity that feels deeply intentional. Edition 2 of just 19, among the earliest and most coveted impressions of this small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 2/19) (36" x 60")

134


Lot 134: "Ditch Plains" by Scott Sandell (see extended description)

A vivid and location-rooted limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Ditch Plains — the legendary surf break on the eastern shore of Montauk, long beloved by surfers, fishermen, and artists alike — is one of the most iconic stretches of coastline on Long Island's East End. For Sandell, a lifelong coastal resident who drew endless inspiration from the specific textures and moods of this landscape, Ditch Plains represents the ocean at its most raw and unfiltered, where the open Atlantic arrives unimpeded and fully formed. Edition 4 of 40, among the very earliest and most prized impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 4/40) (34" x 53")

135


Lot 135: "Beach Frenzy" by Scott Sandell (see extended description)

A vibrant and energetic limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Frenzy' captures the kinetic, almost chaotic energy of the shoreline at its most alive — the collision of waves, wind, bodies, and light that defines the beach at full tilt. For Sandell, a longtime resident of Sag Harbor on Long Island's East End, the beach was both backyard and studio, a constantly shifting subject that rewrote itself with every tide. The title crackles with movement and sensation, suggesting a work of bold visual energy and rhythm. Edition 22 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 22/37) (36" x 56") (paper backing slightly torn)

136


Lot 136: "Good Ground Blue" by Scott Sandell (see extended description)

A luminous and richly evocative limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Good Ground' is the original Native American name for Hampton Bays on Long Island's East End — a deeply local reference that grounds this work in the specific geography Sandell called home for over four decades. The addition of 'Blue' suggests a work of particular atmospheric depth, evoking the singular quality of light and water that defines the East End landscape and has drawn artists to its shores for generations. Edition 2 of just 20, among the earliest and most prized impressions of this small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 2/20) (36" x 59") (small tear in backing paper)

137


Lot 137: "Ditch Plains" by Scott Sandell (see extended description)

A vivid and location-rooted limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Ditch Plains — the legendary surf break on the eastern shore of Montauk, long beloved by surfers, fishermen, and artists alike — is one of the most iconic stretches of coastline on Long Island's East End. For Sandell, a lifelong coastal resident who drew endless inspiration from the specific textures and moods of this landscape, Ditch Plains represents the ocean at its most raw and unfiltered, where the open Atlantic arrives unimpeded and fully formed. Edition 30 of 40, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 30/40) (34" x 53")

138


Lot 138: "Scup" by Scott Sandell (see extended description)

A charming and intimately scaled limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The scup — a small, silvery fish common to the coastal waters of the Northeast and a staple catch among the fishing communities of Long Island's East End — is exactly the kind of quietly observed, everyday subject that Sandell elevated throughout his career. Where others might overlook the unremarkable, Sandell found in it something worth documenting, something worth keeping. It is the eye of a man who spent decades living and working by the sea, missing nothing. Edition 9 of just 14, an exceptionally rare run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 9/14) (48" x 76")

139


Lot 139: "Vitamin Sea" by Scott Sandell (see extended description)

A joyful and luminous limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Vitamin Sea' is Sandell at his most playfully affectionate toward the ocean that defined his life and work — the wordplay on 'vitamin C' capturing in a single phrase the restorative, essential, almost medicinal power the sea held for him as artist, sailor, and coastal resident of Sag Harbor for over four decades. It is a title that smiles while meaning every word. Edition 1 of 30, the very first impression pulled from this run and among the most prized by collectors, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 1/30) (45" x 58")

140



Lot 140: "Amaryllis" by Mary Jane Schmidt (see extended description)

A rare and completely singular original by American abstract artist Mary Jane Schmidt (b. 1941), a Minnesota-based painter and printmaker trained at the University of Wisconsin, the Art Institute of Chicago, and the prestigious Académie Julian in Paris. Known for abstract acrylics that pulse with color and movement, Schmidt transforms her deep love of nature into images that are more notional than natural — using controlled drips, blown wet paint, and lifted textures to create compositions of extraordinary vibrancy and life. 'Amaryllis' — the bold, trumpet-flowered plant long associated with beauty, pride, and artistic inspiration — is a natural subject for an artist whose entire practice is rooted in the sensory experience of the natural world. As a 1 of 1 this is a completely unique and irrepeatable original work, rendered in Schmidt's signature richly textured acrylic style. (Unique Work 1/1) (46" x 62")

141



Lot 141: "Sailing School" by Scott Sandell (see extended description)

A captivating limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces are held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Sailing School' draws directly from one of Sandell's deepest personal passions — a lifelong sailor based in Sag Harbor, New York, the sea and its culture are woven throughout his body of work. As a former sailmaker, Sandell even incorporated sailing techniques such as stitching and seaming directly into his art. Edition 76 of just 79, one of the final impressions from this intimate run, rendered in his signature layered mixed media style on handmade paper. (Print 76/79) (18" x 75")

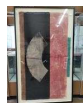
142



Lot 142: "Untitled Horizontal" by Scott Sandell (see extended description)

A striking limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art resides in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The horizontal orientation is a deliberate choice in Sandell's practice — evoking the vast, unbroken line of the ocean horizon that has defined his artistic vision for decades as a longtime coastal resident and avid sailor. Edition 15 of just 19, this is among the final impressions of a very small run, rendered in his signature layered mixed media style on handmade paper. (Print 15/19) (25" x 76")

143



Lot 143: "Complex but Optimal" by Scott Sandell (see extended description)

A witty and intellectually charged one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Complex but Optimal' feels like Sandell's quiet manifesto — a nod to the intricate, multilayered process behind every work he created, where oil, acrylic, photography, intaglio, woodblock, and handmade paper are woven together with the precision of an engineer and the soul of a poet. The title suggests an artist entirely at peace with the demands of his own practice, embracing complexity not as obstacle but as the very condition that produces the best possible result. With no edition number, this is a completely singular and unrepeatably work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (43" x 73") (slight damage on back)

144



Lot 144: "#2237 Midnight Magenta (Triptych)" by James Byrd (see extended description)

A remarkable and completely singular triptych by American abstract artist James Byrd (b. 1935), whose work resides in major corporate and private collections across the United States including the Tupperware Brands Corporate Collection and BNP Paribas. A largely self-taught artist who quit a career in aerospace illustration to pursue painting full time in San Francisco, Byrd developed a deeply personal numerical cataloguing system for his works — #2237 placing this piece within a prolific and rigorously documented body of abstract output spanning decades. 'Midnight Magenta' suggests a work of deep, saturated color and nocturnal drama, rendered across three panels in the bold compositional language that defines his practice. As a triptych and 1 of 1, this is a genuinely unique and irrepeatable work. (Unique Work 1/1) (42" x 90")

145



Lot 145: "Mistral" by Elba Alvarez (see extended description)

A powerful and completely singular original by Venezuelan-born abstract master Elba Alvarez (1944–2005), an artist whose bold, large-scale canvases earned gallery praise across five continents and whose corporate collectors include IBM, General Motors, Citicorp, Gulf Oil, Xerox, and TRW. Trained in Paris before establishing her New York studio, Alvarez was twice chosen to create the official poster for the International Art Exposition — the world's largest art fair — and her work was celebrated by the New York Times, Forbes, and Art Business News. 'Mistral' — named for the powerful, cold wind that sweeps through the south of France with tremendous force — is a fitting subject for an artist whose canvases are described as making viewers' eyes dance with the myriad of forces at play. As a 1 of 1 this is a completely unique and irrepeatable original work (Unique Work 1/1) (48" x 60")

146



Lot 146: "Untitled 1987" by Scott Sandell (see extended description)

A rare one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Dating to 1987, this work captures Sandell during a particularly significant period in his artistic development — deeply immersed in the influence of Japanese printmaking and his life near the ocean, yet on the cusp of the philosophical shift that would transform his practice into the documentary, journal-driven approach that defined his mature work. With no edition number, this is a completely singular piece from that pivotal era, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Unique Work 1/1) (32" x 86")

147



Lot 147: "96.5" by Scott Sandell (see extended description)

A fascinating one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title is Sandell in his purest documentary mode — a numerical designation functioning simultaneously as title, timestamp, and catalog entry, reducing the work to its most essential coordinates with the precision of a ship's logbook or a scientist's field notes. Dating to 1996, this piece sits within Sandell's mature period, after the philosophical shift of 1992 that transformed his practice into a rigorous system of visual record-keeping. With no edition number, this is a completely singular and unrepeatably work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Unique Work 1/1) (38" x 54")

148



Lot 148: "San Martin" by Jack Roberts (see extended description)

A singular one-of-a-kind original by acclaimed contemporary abstract artist Jack Roberts, whose large scale colorist paintings are held in the private and corporate collections of AT&T, IBM, Marriott Hotels, BlueCross/Blue Shield, the Irvine Corporation, and many others, with representation in over a dozen contemporary galleries nationwide. Inspired by his extensive travels and his Sedona studio surrounded by dramatic Southwest landscapes, Roberts describes his artistic mission simply: 'I paint the feeling of a place.' 'San Marin' evokes the sun-drenched coastal beauty of Marin County, rendered not as pictorial reference but as pure visual sensation — bold color, atmosphere, and light distilled into abstraction. As a 1 of 1 this is a completely unique and irrepeatable work. (Unique Work 1/1) (39" x 53")

149



Lot 149: "Ditch Plains" by Scott Sandell (see extended description)

A vivid and location-rooted limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Ditch Plains — the legendary surf break on the eastern shore of Montauk, long beloved by surfers, fishermen, and artists alike — is one of the most iconic stretches of coastline on Long Island's East End. For Sandell, a lifelong coastal resident who drew endless inspiration from the specific textures and moods of this landscape, Ditch Plains represents the ocean at its most raw and unfiltered, where the open Atlantic arrives unimpeded and fully formed. Edition 5 of 40, among the earliest and most prized impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 5/40) (42" x 64")

150



Lot 150: "Wild Gravity" by Scott Sandell (see extended description)

A forceful and kinetic limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Wild Gravity' builds on the elemental physicality that runs throughout Sandell's coastal body of work — gravity here stripped of its predictability and restraint, becoming something untamed and unpredictable, much like the open ocean itself. As a lifelong sailor who understood better than most the raw physical forces governing wind, wave, and vessel, Sandell brings an earned authenticity to this title that goes well beyond metaphor. Edition 31 of 39, among the final impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 31/39) (34" x 57")

151



Lot 151: "Sharks!" by Scott Sandell (see extended description)

A bold and electrifying limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The exclamation point says everything — 'Sharks!' is Sandell at his most viscerally alive, channeling the primal jolt of adrenaline that every seasoned East End waterman knows intimately. A lifelong sailor who spent decades navigating the same waters these apex predators call home, Sandell understood the shark not as distant threat but as ever-present neighbor, commanding equal parts respect and fascination. Edition 3 of just 18, among the earliest and most coveted impressions of this small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 3/18) (36" x 66")

152



Lot 152: "The Bay Constable" by Scott Sandell (see extended description)

A richly local and quietly humorous limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The Bay Constable — a distinctly East End institution, the officer charged with patrolling and enforcing the rules of the bays, harbors, and waterways of Long Island's South Fork — is a figure Sandell would have known well as a longtime Sag Harbor resident and sailor. The title carries the same wry, affectionate social observation as his 'Beach Police,' finding in the rituals and characters of coastal governance a subject as worthy of documentation as any wave or reef. Edition 12 of just 15, among the final and rarest impressions of this exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 12/15) (35" x 57")

153



Lot 153: "Beach Architecture" by Scott Sandell (see extended description)

A remarkable limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Architecture' conjures the idea of the shoreline as a living, constantly self-designing structure — where wind, tide, and wave act as perpetual builders, endlessly reshaping the landscape with a logic all their own. Edition 36 of 36 holds a special distinction in the world of printmaking — the very last impression pulled from the run, known to collectors as the terminal proof, carrying with it the full history of every impression that came before it and closing the edition permanently. A truly final and historic piece, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 36/36) (36" x 66")

154



Lot 154: "Man 1982" by Scott Sandell (see extended description)

A rare and historically significant one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Dating to 1982 — the very year Sandell relocated from Minnesota to New York, marking one of the most pivotal transitions of his artistic life — 'Man 1982' feels like a self-reckoning, a moment of personal documentation at a crossroads. It is among the earlier works in his career, predating the philosophical shift of 1992 that transformed his practice, and carries the raw energy of an artist fully hitting his stride in a new city and a new chapter. With no edition number, this is a completely singular and unrepeatable work from that seminal period, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (31" x 59")(small tears on back)

155



Lot 155: "Waves 12 Tidal Pools" by Scott Sandell (see extended description)

A vivid and rhythmically charged limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title brings together two of the most elemental forces in Sandell's coastal world — the relentless forward motion of waves and the intricate, self-contained ecosystems of tidal pools, where the ocean leaves behind its most concentrated expression of life and color. The precise count of twelve pools suggests a work of deliberate visual structure, each pool a distinct universe within the larger composition. Edition 9 of just 12, among the final impressions of an exceptionally rare run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 9/12) (24" x 52")

156



Lot 156: "Welcome Aboard Sterling" by Scott Sandell (see extended description)

A warmly personal and deeply evocative one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Welcome Aboard Sterling' feels like one of the most intimate works in Sandell's catalog — a direct address, a greeting, an invitation onto a vessel that carries within it all the weight and warmth of a life lived on the water. Whether Sterling is a person, a boat, or a place, the title speaks to the deep personal bonds forged in the sailing community, where stepping aboard someone's vessel is an act of trust and friendship as old as seafaring itself. A former sailmaker and lifelong sailor, Sandell understood that world from the inside out. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (34" x 67")

157



Lot 157: "Narragansett" by Scott Sandell (see extended description)

An evocative limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Narragansett Bay in Rhode Island is one of the most storied sailing waters on the East Coast — a natural subject for Sandell, a lifelong sailor and coastal artist who spent decades navigating and drawing inspiration from the waterways of the American Northeast. The title conjures the expansive, wind-swept beauty of New England's coastline, rendered through Sandell's signature lens of abstraction and layered mixed media. Edition 7 of just 17, an exceptionally rare run, on handmade Japanese Kozo paper. (Print 7/17) (30.25" x 90")

158



Lot 158: "Mercators Project #2 97.118" by Scott Sandell (see extended description)

A fascinating one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The Mercator projection — the legendary 16th century cartographic system used to map the world's oceans for navigation — is a deeply fitting reference for Sandell, a lifelong sailor for whom charts, coordinates, and the language of wayfinding are second nature. The numerical suffix 97.118 speaks to his journal-documentation approach, pinpointing this work with the precision of a nautical coordinate or logbook entry. Part of a larger series, this second installment suggests an artist methodically charting his own artistic territory with the same rigor a navigator applies to the sea. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (24" x 79")

159



Lot 159: "Topography on the Reef" by Scott Sandell (see extended description)

A stunning limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Topography of the Reef' merges two of Sandell's deepest instincts — the cartographic precision of a navigator who reads landscapes with scientific attentiveness, and the teeming, layered complexity of the reef itself, one of nature's most densely structured environments. The word topography speaks directly to Sandell's documentary impulse, treating the natural world not merely as scenery but as terrain to be mapped, measured, and recorded. Edition 10 of just 14, among the final and rarest impressions of this exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 10/14) (36" x 66") (broken plexi-glass)

160



Lot 160: "New Sector" by Paul Maxwell (see extended description)

An exceptionally rare and completely singular work by American master Paul Maxwell (1925–2015), a prolific painter, sculptor, and printmaker whose art is held in the permanent collections of museums, universities, and corporations worldwide, with early exhibition recognition at the Los Angeles County Museum of Art. Maxwell invented 'Maxwell Pochoir' — a revolutionary printmaking process using acrylic molding paste to achieve dramatic three-dimensional relief, a technique now used by artists globally and named in his honor. 'New Sector' resonates deeply within Maxwell's practice — an artist who spent his entire career charting unexplored creative territory, from abstract painting to sculpture to conceptual art to television production, always pushing into new zones of possibility. As a 1 of 1 this is a true monoprint, the only impression ever pulled from this composition. (Unique Work 1/1) (36" x 60")

161



Lot 161: "Untitled 1" by Scott Sandell (see extended description)

A highly coveted Artist's Proof of this celebrated work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Artist's Proofs are pulled before the official numbered edition and traditionally reserved by the artist themselves — existing entirely outside the standard run and regarded by collectors as among the most desirable impressions available. With only 4 Artist's Proofs designated for this work, this second proof is exceptionally rare. 'Untitled 1' represents Sandell operating in pure visual language, deliberately withholding a title and allowing form, texture, and composition to speak entirely on their own terms. Rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Artist's Proof - 2/4) (45" x 57")

162



Lot 162: "Dutch island" by Scott Sandell (see extended description)

A richly atmospheric limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Dutch Island — the small, largely uninhabited island sitting at the western entrance to Narragansett Bay in Rhode Island — is a place steeped in maritime history, its abandoned lighthouse and crumbling fortifications standing as silent monuments to centuries of seafaring life. For Sandell, a lifelong sailor who knew these waters intimately, such islands represent the intersection of human history and the relentless indifference of the sea — exactly the kind of layered, resonant subject his documentary eye was drawn to. Edition 3 of just 19, among the earliest and most coveted impressions of this small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 3/19) (36" x 51")

163



Lot 163: "Vitamin Sea" by Scott Sandell (see extended description)

A joyful and luminous limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Vitamin Sea' is Sandell at his most playfully affectionate toward the ocean that defined his life and work — the wordplay on 'vitamin C' capturing in a single phrase the restorative, essential, almost medicinal power the sea held for him as artist, sailor, and coastal resident of Sag Harbor for over four decades. It is a title that smiles while meaning every word. Edition 25 of 30, among the final impressions of this run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 25/30) (38" x 52")

164



Lot 164: "Beach Frenzy" by Scott Sandell (see extended description)

A vibrant and energetic limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Beach Frenzy' captures the kinetic, almost chaotic energy of the shoreline at its most alive — the collision of waves, wind, bodies, and light that defines the beach at full tilt. For Sandell, a longtime resident of Sag Harbor on Long Island's East End, the beach was both backyard and studio, a constantly shifting subject that rewrote itself with every tide. The title crackles with movement and sensation, suggesting a work of bold visual energy and rhythm. Edition 17 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 17/37) (36" x 56") (small indent)

165



Lot 165: "Breakers" by Scott Sandell (see extended description)

A powerful and elemental one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Breakers' distills the ocean to its most primal and dramatic expression — waves that have traveled thousands of miles across open water finally meeting the resistance of the shore and releasing their full accumulated energy in a single, thunderous moment. For Sandell, a lifelong sailor and coastal resident of Sag Harbor who spent decades reading the water's moods and movements, breakers were not merely a spectacle but a language, communicating the depth, direction, and temperament of the sea beyond. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Unique Work 1/1) (37" x 80")

166



Lot 166: "Water At 12,000 Feet" by Scott Sandell (see extended description)

A highly desirable Artist's Proof of this celebrated work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Artist's Proofs are pulled before the official numbered edition and are traditionally retained by the artist themselves — outside the standard run entirely — making them among the most coveted impressions a collector can acquire. 'Water at 12,000 Feet' speaks to Sandell's fascination with water as a universal force beyond the ocean, existing at altitude and throughout the sweeping grandeur of the natural landscape. A truly special impression of this work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Artists Proof - AP) (31" x 63") (small tears)

167



Lot 167: "Banner for Mountview" by Scott Sandell (see extended description)

A striking one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The word 'banner' in Sandell's vocabulary carries real weight — as a former sailmaker who incorporated the techniques of sail construction directly into his art, fabric, form, and the idea of something designed to catch wind and command attention are deeply embedded in his practice. 'Mountview' grounds the piece in a specific place and perspective, suggesting a work conceived as a declaration — bold, directional, and meant to be seen. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (24" x 71")

168



Lot 168: "Water At 12,000 Feet" by Scott Sandell (see extended description)

A striking limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Water at 12,000 Feet' speaks to Sandell's fascination with water in all its forms and contexts — not merely the ocean at sea level but water as a universal force, existing at altitude, in atmosphere, and throughout the natural world. A departure from his familiar coastal imagery, the title suggests both adventure and the sweeping grandeur of the natural landscape. Edition 7 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 7/37) (25" x 59")

169



Lot 169: "RR 87.31" by Scott Sandell (see extended description)

A compelling one-of-a-kind original by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title is pure Sandell in his most documentary mode — 'RR' suggesting a series designation or studio notation, '87' pinpointing the year of creation, and '.31' cataloguing its precise place in his body of work, much like a page number in the exhaustive visual journal he maintained throughout his career. The result is a piece with the feel of an artifact — not merely a work of art but a record, a coordinate, a moment fixed in time with scientific exactitude. With no edition number, this is a completely singular work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (22" x 66")

170



Lot 170: "Spiraling Ethics (State 1)" by Scott Sandell (see extended description)

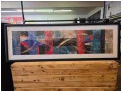
A thought-provoking limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art resides in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Spiraling Ethics' marks a fascinating departure into the conceptual — Sandell treating moral complexity with the same documentary precision he applies to the natural world. The designation 'State 1' is significant in printmaking, indicating this is from the first iteration of the plate before any reworking, making it a historical record of the composition in its purest original form. Edition 21 of 28, among the final impressions of this intimate run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 21/28) (32" x 84")

171



Lot 171: "Spiraling Ethics (State 1)" by Scott Sandell (see extended description)

A thought-provoking limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art resides in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Spiraling Ethics' marks a fascinating departure into the conceptual — Sandell treating moral complexity with the same documentary precision he applies to the natural world. The designation 'State 1' is significant in printmaking, indicating this is from the first iteration of the plate before any reworking, making it a historical record of the composition in its purest original form. A rare and intellectually rich piece. Edition 12 of 28, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 12/28) (30" x 81") (torn)

172		Lot 172: "Not A Good Swimmer" by Scott Sandell (see extended description) A singular original work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title carries a wry nod to Sandell's lifelong relationship with the sea — an avid sailor and coastal artist based in Sag Harbor, New York, the ocean permeates his work both literally and conceptually. With no edition number, this is a completely unique piece, rendered in his signature layered mixed media style on handmade paper, where natural fibers and organic texture become part of the composition itself. (Unique Work 1/1) (26" x 48") (small indents)	177		Lot 177: "Amagansett in Water" by Scott Sandell (see extended description) An evocative limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art resides in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Amagansett — the quiet, windswept hamlet on Long Island's East End just miles from Sandell's longtime home in Sag Harbor — takes on an entirely different character in winter, when the summer crowds vanish and the landscape strips itself back to its raw, elemental essentials of sky, sea, and sand. It is precisely this austere, contemplative version of the coast that feels most native to Sandell's artistic sensibility. Edition 13 of just 17, among the final impressions of a very small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 13/17) (23" x 65")
173		Lot 173: "Water At 12,000 Feet" by Scott Sandell (see extended description) A striking limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Water at 12,000 Feet' speaks to Sandell's fascination with water in all its forms and contexts — not merely the ocean at sea level but water as a universal force, existing at altitude, in atmosphere, and throughout the natural world. A departure from his familiar coastal imagery, the title suggests both adventure and the sweeping grandeur of the natural landscape. Edition 8 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 8/37) (30" x 64")	178		Lot 178: "Boat House State 1" by Scott Sandell (see extended description) A captivating limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The boathouse — a structure existing at the precise threshold between land and water — is a richly symbolic subject for Sandell, a lifelong sailor and coastal artist for whom that boundary has always been fertile creative territory. The designation 'State 1' carries special significance in printmaking, confirming this impression was pulled from the plate in its original, unaltered form — a pure and historic first record of the composition. Edition 12 of just 16, among the final impressions of an exceptionally small run, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 12/16) (23" x 65")
174		Lot 174: "0.214" by Scott Sandell (see extended description) A one-of-a-kind work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The numerical title reflects Sandell's signature approach to art as documentation — treating each piece as a precise record of a moment, an experience, or a perception, much like an entry in a journal. With no edition number, this is a singular, unrepeatable work rendered in his layered mixed media style on handmade paper. (Unique Work 1/1) (16.5" x 40")	179		Lot 179: "Untitled #97.5" by Scott Sandell (see extended description) A fascinating one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The numerical designation 97.5 is quintessential Sandell — reflecting his journal-documentation philosophy in which each work is catalogued with the precision of a logbook entry or scientific observation, capturing not just a moment but its exact coordinates in time and creative thought. The result is a piece that exists at the intersection of art and record, image and data. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper with natural fibers visible throughout the surface. (Unique Work 1/1) (24" x 70")
175		Lot 175: "Watersign" by Scott Sandell (see extended description) A lyrical and evocative limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Watersign' speaks to Sandell's lifelong reading of the water's surface — a skill honed over decades as an avid sailor who learned to interpret the sea's subtle language of ripple, current, and reflection as naturally as words on a page. For Sandell the ocean was never merely backdrop but a living text, constantly writing and rewriting itself. The title suggests a work of quiet power and deep attentiveness to the natural world. Edition 8 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 8/37) (30" x 64.25)	180		Lot 180: "1987" by Scott Sandell (see extended description) A compelling limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces are held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. Titled simply for the year of its creation, this piece captures Sandell at a pivotal moment in his artistic evolution — deeply influenced by Japanese printmaking and his life near the ocean, yet beginning to push toward the documentary, journal-driven approach that would define his later work. Edition 11 of 37, rendered in his signature mixed media style on handmade Japanese Kozo paper with natural fibers visible in the surface. (Print 11/37) (31" x 82")
176		Lot 176: "Marine Railway 98.58" by Scott Sandell (see extended description) A fascinating one-of-a-kind original by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The title merges two hallmarks of Sandell's artistic identity — the marine world he has called home for over four decades as a sailor and coastal artist, and the precise numerical documentation style that defined his journal-driven body of work, where titles read like coordinates or data points capturing a specific moment in time. A marine railway, used to haul vessels from water to land, speaks to the working maritime culture Sandell observed and absorbed throughout his life in Sag Harbor. With no edition number, this is a completely singular and unrepeatable work, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Unique Work 1/1) (15" x 63")			

181



Lot 181: "Lofting" by Scott Sandell (see extended description)

A rare limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, Harvard University, and the U.S. State Department. An avid sailor, Sandell draws on the sea and its traditions throughout his work — 'Lofting,' a term rooted in the craft of boat building, reflects his lifelong connection to maritime life. Rendered in his signature mixed media style on handmade paper, this is edition 9 of just 14, making it an exceptionally scarce example of his work. (Print 9/14) (24" x 52")

182



Lot 182: "Hurricane" by Scott Sandell (see extended description)

A powerful and dynamic limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. The hurricane is perhaps the ultimate expression of Sandell's artistic universe — a lifelong sailor and coastal resident of Sag Harbor on Long Island's East End, he was intimately acquainted with the fury and awesome scale of these storms. So central was the concept to his work that Sandell later developed his celebrated 'Hurricane Kites' series — large scale installation pieces built from Kevlar and carbon fiber sailcloth designed to embody that same raw elemental force. This work feels like the seed of that obsession. Edition 10 of 37, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 10/37) (34" x 59")

183



Lot 183: "Slightly Sunken Memory" by Scott Sandell (see extended description)

A poetic and deeply evocative limited edition work by acclaimed American abstract expressionist Scott Sandell, whose art is held in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Slightly Sunken Memory' is one of Sandell's most quietly powerful titles — speaking directly to his documentary philosophy in which each work functions as a photograph that later sparks a memory, imperfectly preserved, partially submerged beneath the surface of time like a vessel slowly settling on the ocean floor. The word 'slightly' is characteristic of Sandell's understated wit, acknowledging the inevitable drift between experience and recollection with a sailor's matter-of-fact acceptance. Edition 6 of just 21, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 6/21) (45" x 65")

184



Lot 184: "Waves of a Record" by Scott Sandell (see extended description)

A captivating limited edition work by celebrated American abstract expressionist Scott Sandell, whose pieces reside in the permanent collections of the Walker Art Center, Brooklyn Museum, Chrysler Museum, and Harvard University. 'Waves of a Record' is a richly layered title that bridges Sandell's two great documentary impulses — the physical waves of the ocean he spent a lifetime navigating, and the concept of a record as both a musical object and an act of preservation. It is entirely in keeping with an artist who viewed each work as a page in a journal, a fixed point in time, a thing worth keeping. The title also carries a quietly musical undercurrent — Sandell was a musician who formed a band in the 1970s, and sound and rhythm run as a subtle thread through his visual work. Edition 8 of 43, rendered in his signature layered mixed media style on handmade Japanese Kozo paper. (Print 8/43) (12" x 22")

185



Lot 185: "3 Pears" by Linda Ingraham (see extended description)

A beautifully composed limited edition work by Arizona-based mixed media artist Linda Ingraham, whose photo-construction work has been shown in galleries and museums around the country as well as in Japan and Brussels. Ingraham's process is entirely her own — she uses the camera as just one tool to build a final image, photographing individual elements and combining them digitally before mounting the printed piece onto wood panel, then finishing it under a hand-poured epoxy resin that gives the surface a smooth, almost sculptural quality. 'Three Pears' reflects her longstanding focus on botanical still life — simple, familiar natural forms elevated through her signature layered, painterly process. Edition 3 of 100, a beautiful early impression from this run (Print 3/100) (15" x 15") (COA on back)

186



Lot 186: "2 Leaves" by Linda Ingraham (see extended description)

A striking work by acclaimed Arizona mixed media artist Linda Ingraham, whose photo-based work consistently joins ideas — humanity and the natural world, conformity and individuality — often through unusual and unexpected juxtapositions of everyday objects. As with all her pieces, this work began as a photograph before being digitally composed, printed, mounted to a wood panel, and finished with a hand-applied epoxy resin that gives the surface a smooth, waxlike, sculptural quality — a process the artist describes as making the hand of the artist an integral part of the work itself. 'Two Leaves' distills her botanical eye down to its simplest, most elegant form. (31" x 40")